

Curriculum Vitae

BRENDA J. BROWN

172 Egerton Road / Winnipeg, Manitoba / R2M 2W6 / CANADA
204 231-1930 (home/studio) 204 474-6338 (office, University of Manitoba)
brenda@bbldar.com (email) www.BBLDAR.com (website)

POSITIONS

Current

- Principal, Brenda Brown Landscape Design Art Research, 1997 -
- Associate Professor, Department of Landscape Architecture, Faculty of Architecture, University of Manitoba, Winnipeg, 2017-

Previous-

- Assistant Professor, University of Manitoba, Department of Landscape, 2006-2017
- Chair, Committee for Eco-Revelatory Design, 1994-2000
- Visiting Scholar, University of Illinois, Department of Landscape Architecture, 1996-98
- Visiting Assistant Professor, University of Illinois, Department of Landscape Architecture, 1996
- Visiting Instructor, University of Illinois, Department of Landscape Architecture, 1995
- Assistant Editor, *Landscape Journal*, Council of Educators in Landscape Architecture, 1991-95
- Assistant Professor of Art, Maharishi International University, Fairfield, Iowa, 1986-89
- Assistant Professor of Art (leave replacement), Wellesley College, Wellesley, Massachusetts, 1984
- Teacher (Art), Medford Public Schools, Medford, Massachusetts, 1985-86, 1979-80

EDUCATION

- MLA, University of Illinois at Urbana-Champaign, 1996
- MFA, MA University of Iowa, Iowa City, 1983, 1982, Sculpture (second area Drawing)
- Post-baccalaureate work, Massachusetts College of Art, Boston, 1979-80, Art Education
- BFA with high honors, Virginia Commonwealth University, Richmond, 1978, Sculpture

SELECTED CREATIVE WORKS

Selected Solo Exhibits, Public and Site-Specific Works

- *Minding the Ground; Hearing the Wind: Chaco Canyon*, Chaco Culture National Historical Park Visitor Center, New Mexico. October 21 – December 3, 2018.
- *TzinTzunTzan: Place of the Hummingbirds / TzinTzunTzan: El lugar de los colibrís*, Michoacán, Mexico. Ongoing, 2010 –
 - Interpretive Landscape habitat restoration in collaboration with restoration ecologist, Roberto Lindig-Cisneros, PhD., *Universidad Nacional Autónoma de México* (UNAM), Morelia. Conception, 2010; Proposal, 2011; Proposal approval by *Instituto Nacional de Antropología e Historia* (INAH) 2012; Planting/construction, summer 2013, 2016, 2017.
 - Exhibition (solo). *TzinTzunTzan, el lugar de los colibrís -- otra vez / TzinTzunTzan, place of the hummingbirds – again*, Museo de Arte Contemporáneo, Alfredo Zalce, Morelia, Mexico, February 19 -May 3, 2015. (Sound installations, 60+ objects, 2 videos,)
 - Exhibition (solo): *TzinTzunTzan, el lugar de los colibrís -- otra vez / TzinTzunTzan, place of the hummingbirds – again*. La Zona Arqueológica de Tzintzuntzan (Tzintzuntzan National Archaeological Site) Tzintzuntzan, Mexico. August 24, 2015 – February 12, 2016.

- *Spring Ice*, Installations in Arch 2 Gallery and other sites of the University of Manitoba, and at Plug-In Institute for Contemporary Art, downtown Winnipeg. March 23 – April 30, 2010.
- Project books, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. January 18 -- February 24, 2010.
- *Brenda Brown: In Situ*, exhibit in Selby Gallery with related, integral installations on campus of Ringling College of Art and Design. Sarasota, Florida, February 15 -March 19, 2008.
- Crowley Listening Trail. Concurrent and in conjunction with Brenda Brown, In Situ (above). Crowley Nature Center, Sarasota, Florida, February 12 - March 18, 2008.
- MacDowell Listening Trails. Pilot project, *Landscapes as /of Sound*. MacDowell Colony, Peterborough, New Hampshire, 2004.
- South Florida Landscape Ecosystem Interpretive Signage. Concept and design development. 2001 – 2002. Client: Rock Salt, Executive Director, South Florida Ecosystem Restoration Task Force.
- Trailhead for Suwannee River Greenway at Branford. Plant design and plan, Florida, 1999-2000, installed Spring, 2000. Client(s): Suwannee River Water Management District; Branford, Florida.
- Art and Design: Dark Shade Creek Watershed, Somerset County, Pennsylvania: *Acid Mine Drainage Treatment, Interpretation, Art and Design*, preliminary study (with Antonio Ciotti, Allan Comp, and Robert Deason.) An AMD and ART project. 1997.
- *Water Instruments*, Henri Gallery, Washington, DC, 1987.
- *Framing Water*, Chapel Gallery, Newton, MA, 1986.

Musical Compositions and Concerts: Commissioned, Performed, Curated (Collaborations)

- *Animales en música / Animals in Music*. 2015. Concert including Rodrigo Sigal's *Real Scream*, a selection from Richard Festinger's *Insect Voices* and the premiere of newly commissioned work by Yeudiel Infante. Centre Mexicana de la Música y las Artes Sonoras (CMMAS), Morelia, Mexico in conjunction with exhibition, *TzinTzunTzan, el lugar de los colibríes -- otra vez*, February 27, 2015.
- *Spring Ice*, six songs for soprano, violin and recorded sounds of Winnipeg's spring ice breakup. Collaboration with composer Richard Festinger, in conjunction with exhibit, *Spring Ice*. Premiered 31 March, 2010, Eva Clare Hall, University of Manitoba. Musicians: Sarah Kirsch and Oleg Pokhanovski.
- *winter is when snakes*, a poem by Dennis Cooley set for soprano, oboe, piano, cello, and recorded sounds of Winnipeg's spring ice breakup. Collaboration with composer Michael Matthews, in conjunction with exhibit *Spring Ice*. Premiered 31 March, 2010, Eva Clare Hall, University of Manitoba.
- *Insect Voices*, a song cycle for chamber ensemble and soprano. Collaboration with composer Richard Festinger, commissioned by Selby Gallery in conjunction with *Brenda Brown In Situ* (see above). Premiered 28 February, 2008, performed by Music Etcetera Chamber Arts Collective, featuring soprano Patricia Greene. Also performed at the symposium, *Illuminations and Reflections: Music in the 21st Century*, San Francisco State University. February 6, 2009.

Invitational Competitions and Competition Finalist

- Gainesville City Plaza Refurbishment and Site Art (with consultants Maria-Luisa Rivière and Linnaea Tillett). One of two finalists. Project: *Plaza of the Cicadas*. July, 2005.
- Schuylkill River Water Trail: Art and Community Landscapes (with Linnaea Tillett), September, 2005. One of four finalist teams. Project: *Lamps and Lookouts*.

Videos on Artist's Work

- "Tzintzuntzan, el lugar de los colibríes: A video of the exhibition." Brenda Brown, 2016.

- "Spring Ice," by Brenda Brown, 2010.
- "Crowley Listening Trail," by Darryl Saffer, Studioray Productions, 2008.

Publications by others on Artist's Work

- "Listening to Landscapes," by Shamona Harnett. 2012. *ResearchLIFE*, Winter, pp. 18-22. Winnipeg, Manitoba: University of Manitoba.
- "Busca paisajes," by Liliana David. *La Voz de Michoacán*, 2010, 29 January.
- "Pocos, pero seguras," by Riccardo Aguilera Soria. *Provincia* (Michoacán), 2010, 21 January, 3D.
- *REAL(ists)*. Exhibit catalogue, essay by Kevin Dean. 2010. Sarasota, Florida: Selby Gallery at Ringling College of Art and Design.

SELECTED PUBLICATIONS

Theses

- *Time and the Garden* (Thesis, Master of Landscape Architecture), University of Illinois, 1996.
- *Several Ways of Looking at Water* (Thesis, Master of Fine Arts-Sculpture) University of Iowa, 1983.
- *Sutras of Earth and Water* (Thesis, Master of Arts-Sculpture), University of Iowa. 1982.

Exhibition Catalogues (Editor and Designer)

- *TzinTzunTzan, el lugar de los colibris -- otra vez / TzinTzunTzan, place of the hummingbirds -- again*. Museo de Arte Contemporáneo, Alfredo Zalce, Morelia, Mexico. 2015. ESTAMPAS, Distributed outside Mexico by University Press of Florida. Color, bilingual (English and Spanish); 11 essayists, 128 pages.
- *Eco-Revelatory Design: Nature Constructed/Nature Revealed* (*Landscape Journal*, Special Issue 1998).

Chapters in Books or Proceedings

- "A Landscape in Evolution", "International Software Campus", "A Design Educator" (three essays) . 2017. In *Landscape Observatory: The Work of Terence Harkness*, edited by M. Elen Deming. Novato, California: ORO Publications.
- "Music, Landscape Architecture, and the Stuff of Landscapes." 2014. In *Music in Architecture/ Architecture in Music*. CENTER 18. Austin: Center for American Architecture & Design.
- "Gardens and Music." 2014. In *Proceedings of Council of Educators in Landscape Architecture Annual Conference* (CELA) 2012.
- "Landscapes of Theme Park Rides: Media, Modes, Messages." 2002. In *Theme Park Landscapes: Antecedents and Variations*. 2002. Terence Young and Robert Riley, Editors. Washington, DC: Dumbarton Oaks Research Library and Collection, 235-268.

Selected Articles in Journals

- "Gardens and Music: An Initial Suvey, Probing Potentials." 2016. *Landscape Research Review*, 3:54-67.
- "Tzintzuntzan." 2015. *Landscapes/Paysages*, 17 (4): 40-42.
- "Soundings." 2013. *Landscapes/Paysages*, 15 (4). [Invited article]
- "Seeing Light." 2013. *Landscapes/Paysages*, 15 (1): 40-41. [Invited article]
- "Athena Tacha: Natures of Abstraction." 2006. *Sculpture*, 25 (8).
- "Cultured Pearl." 2003. *Landscape Architecture*. 93 (5): 70-75, 104-09.
- "Holding Moving Landscapes." 1998. *Eco-Revelatory Design: Nature Constructed/ Nature Revealed. Landscape Journal, Special Issue* (1998): 52-68.
- "Avant-gardism and Landscape Architecture." 1991. *Landscape Journal*, 10 (2):134-54.

Selected Reviews in Journals – Conferences

- "Sound and Scent in the Garden." 2014. (Annual Dumbarton Oaks Garden and Landscape Studies Symposium, May 9-10, 2014), *Landscape Journal*, Fall.
- "The Second Wave of Modernism in Landscape Architecture in America," 2009. (Chicago, November 13th - 15th, 2008.) *Landscape Journal* 28 (2).

Selected Reviews in Journals – Exhibitions

- "Border Cantos: Richard Misrach | Guillermo Galindo." 2016. San Jose Museum of Art, February 26-July 31, 2016. *Landscape Journal*, 36 (2).
- International Garden Exhibit, *Jardins de Métis* (Gardens and Sound), 2007. *Landscape Journal*, 27 (2): 322-23.
- "Robert Morris: The Mind/Body Problem," 1994. Guggenheim Museum, February 4 – April 17, 1994. *Landscape Journal*, 13 (2): 187-88.
- "Fragile Ecologies: Artists' Interpretations and Solutions", 1993. Queens Museum of Art, New York, September 15 - November 29, 1992. *Landscape Journal*, 12 (2): 223-26.

SELECTED PRESENTATIONS

- Artist Talk. 2018. Two Public presentations, Chaco Culture National Historical Park Visitor Center, (New Mexico), October 24 and 27.
- "Works: past, in process, nascent (structuring fluidity)". 2018. Public presentation, Riding Mountain National Park Visitor Centre, (Manitoba), June 10.
- "The Role of Plants in Archaeological Sites: Three Innovative Approaches". 2018. Paper presented on March 24 at the annual conference of the Council of Educators in Landscape Architecture (CELA), Virginia Tech, Blacksburg, March 21-26.
- "Designing Urban Cultures' Natures: Ethnobotanical Gardens in a Multi-Cultural City." 2018. Paper presented on March 22 at the annual conference of the Council of Educators in Landscape Architecture (CELA), Virginia Tech, Blacksburg, March 21-26.
- "Structuring Fluidity." 2017. Art Department, Maharishi University of Management, Fairfield, Iowa, December 9.
- "minding the ground; hearing the wind." 2017. Public presentation. Chaco Culture National Historical Park Visitor Center, (New Mexico) April 29.
- "from there to here." 2017. Public presentation. Chaco Culture National Park Visitor Center, April 8.
- "The Tzintzuntzan Hummingbird Habitat Restoration Project: Nested Changing Values." Roberto Lindig-Cisneros, second author. Paper presented on May 20 at annual conference of the Environmental Design Research Association (EDRA), Raleigh, North Carolina, May 18-21, 2016.
- "Probing Exhibitions' Communicative Potential: The Interplay of the Didactic and the Evocative." Paper presented on March 24 at the annual conference of the Council of Educators in Landscape Architecture (CELA), University of Utah, Salt Lake City, March 23-27, 2016.
- "TzinTzunTzan: Landscape as/of Sound." 2013. Plenary paper at the annual symposium, *Visiones Sonoras*. Universidad Nacional Autónoma de México (UNAM), Morelia, Mexico, October 22-26.
- "Music, Landscape Architecture and the Stuff of Landscapes." 2011. Paper at symposium, *Music in Architecture/ Architecture in Music*, School of Architecture, University of Texas-Austin, October 19-21.
- "landscapes and sound: recent work." 2011. Paper presented on March 31 at the annual conference of the Council of Educators in Landscape Architecture, Los Angeles, California, March 30-April 2.
- "from here to here." 2010. Invited guest lecture, School of Art and Art History, University of Iowa.

- "landscapes, sounds, rivers, ice." 2010. Public lecture, J. A. Russell Centrespace, Faculty of Architecture, University of Manitoba, March 30.
- "Insect Voices" (with Richard Festinger). 2008. Public presentation, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, February 28.
- "Sound Landscape Light." 2005. Public lecture, Parsons School of Design, New York, NY, April.
- "Revealing Landscapes: Signs, Sound, Motion." 2005. Public lecture, School of Architecture and Allied Arts, University of Oregon, January 27.

SELECTED RESIDENCIES, PRIZES, AWARDS AND GRANTS

- Riding Mountain National Park. Deep Bay Artist in residence, Manitoba, May 28-June 10, 2018.
- Chaco Culture National Historical Park. Artist in residence, New Mexico, March 29-May 1, 2017.
- Centro Mexicano para la Música y las Artes Sonoras. Artist in residence. Morelia, Michoacán, Mexico. Residencies from 2-6 weeks, 2010, 2011, 2012.
- Yaddo Corporation Fellowship. Residency, Saratoga Springs, New York, May -- June, 2007.
- Ucross Foundation Fellowship. Residency, Clearmont, Wyoming, April 27- June 9, 2006.
- MacDowell Colony Fellowship. Residency, Peterborough, New Hampshire, 2003 and 2004.
- Rome Prize Finalist in Landscape Architecture, American Academy in Rome, 2003, 2004.
- Bradford Williams Medal, American Society of Landscape Architects, 2002.

RESEARCH GRANTS

- (Principal Investigator). 2018. "Exhibition, Chaco Culture National Historical Park: minding the ground; hearing the wind." Creative Works Project Grant, University of Manitoba: \$2500
- (Principal Investigator) 2018. "Wind in Trees." Riding Mountain Deep Bay Artist Residency. Manitoba Arts Council. In residence at the park May 28-June 10 plus \$700.
- (Principal Investigator) 2018. "Minding the Ground; Hearing the Wind." Artist Residency, Chaco Culture National Historical Park, New Mexico. National Parks Arts Foundation. March 29- May 1, 2017.
- (Principal Investigator). 2015-2016. "Exhibit: TZINTZUNTZAN, EL LUGAR DE LOS COLIBRIES, OTRA VEZ @ TZINTZUNTZAN." Creative Works Project Grant, University of Manitoba: \$2500.
- (Principal Investigator). 2012-2013. "Exhibit: TzinTzunTzan: Place of the Hummingbirds Again, Museo de Arte Contemporáneo, Morelia, Mexico." Creative Works Project Grant, University of Manitoba: \$2500.
- (Principal Investigator). 2012. "TzinTzunTzan Hummingbird Habitat, Landscape Design Research and Development." University of Manitoba Leave Research Grant: \$5605.
- (Principal Investigator). 2012. TzinTzunTzan project. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. February-March: administrative and technical support
- (Principal Investigator). 2011-2012. "Place of the Hummingbirds: Constructed Nature, Habitat and Cultural Restoration." University of Manitoba Research Grants Program (URGP): \$6759.
- (Principal Investigator). 2011. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. August 26-September 12: sound studio and administrative and technical support.

- (Principal Investigator). 2010. Artist Residency, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Michoacán, Mexico. January 18-February 24: sound studio and administrative and technical support.
- (Principal Investigator). 2009. "Spring Ice, Exhibit Project Research and Development. Faculty of Architecture Dean's Office Research Fund: \$500.
- (Principal Investigator). 2009. "Spring Ice, Exhibit Project Research and Development. Department of Landscape Architecture, Department Head Fund: \$500.
- (Principal Investigator). 2008. Artist Residency, Ragdale Foundation, Lake Forest, Illinois, March 2-10, studio, accommodations, meals.
- (Principal Investigator). 2007-2008. "Landscapes as/of Sound: exhibit and attendant events." Creative Works Project Grant, University of Manitoba, \$2500.
- (Principal Investigator). 2007. "Insect Voices." Yaddo Corporation Artist Fellowship, Saratoga Springs, New York. May 18-June 20: studio, accommodations, meals.
- (Principal Investigator). 2006. Start-up research grant. Faculty of Architecture, University of Manitoba: \$5000.
- (Principal Investigator). 2006. Start-up matching research grant. Office of the Vice-President for Research, University of Manitoba: \$5000.
- (Principal Investigator). 2006. "Landscapes as/of Sound: The Creeks that meet at Ucross." Ucross Foundation Artist's Fellowship, Clearmont, Wyoming, April 27 – June 9: studio, accommodation, meals.
- Brown, Brenda J., and Linnaea Tillett. 2005. Art and Community Landscapes Planning Grant for Schuylkill River Water Trail, Reading, PA. New England Foundation for the Arts: \$1500.
- (Principal Investigator). 2005. "Landscapes as/of Sound at Caldera." Caldera Artist Residency Fellowship. Sisters, Oregon, January 30-February 27: studio, accommodations.
- (Principal Investigator). 2004. "MacDowell Listening Trails." MacDowell Colony Artist Fellowship. Peterborough, New Hampshire, residency September 2 – November 5: studio, accommodations, meals, administrative support.
- 1992 – 1993. 2004. Book in progress, "Time and Gardens." MacDowell Colony Artist Fellowship. Peterborough, New Hampshire, residency, April 2 – May 14: studio, accommodation, meals, administrative support.
- Brown, Brenda J., Terry Harkness, Douglas Johnston. 1996. Exhibition catalog: *Eco-Revelatory Design: Nature Constructed/Nature Revealed*. Graham Foundation, Chicago, Illinois: \$5000.
- (Principal Investigator). 1992. "A Temporal Analysis of European Parks and Gardens." Edward L. Ryerson Traveling Fellowship, University of Illinois: \$5000.

Travel Grants

- (Principal Investigator). 2013. Travel grant in order to do work on the TzinTzunTzan projects, specifically design refinement, initial planting, construction supervision, and meetings with collaborators, workers and stakeholders, July, 2013. Faculty of Architecture Associate Dean of Research Fund: \$750.

- (Principal Investigator). 2012. Travel grant in order to work on the TzinTzunTzan projects including meeting with collaborators and museum officials. July, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2012. Travel grant in order to work on the TzinTzunTzan projects including meeting with collaborators and museum officials. July, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2012. Travel grant to present two papers, "Pilot Studio: Sound, Landscapes, and their Reciprocal Design" and "Gardens and Music" (the latter to be published in full in Proceedings) at the annual conference of the Council of Educators in Landscape Architecture, University of Illinois at Urbana-Champaign, March 28-31, 2012. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2011. Travel grant to present paper, "Music, Landscape Architecture and the Stuff of Landscapes," at the symposium, Music in Architecture/ Architecture in Music, School of Architecture, University of Texas-Austin, October 19-21, 2011. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 2011. Travel grant to present two papers, "landscapes and sound: recent work" and "landscapes, light, lighting: pilot studio," at the annual conference of the Council of Educators in Landscape Architecture, Los Angeles, California, March 30-April 2, 2011. Faculty of Architecture Associate Dean of Research Fund: \$500.
- (Principal Investigator). 1992. "A Temporal Analysis of European Parks and Gardens." Edward L. Ryerson Traveling Fellowship, University of Illinois: \$5000.
- (Principal Investigator). 1992. "A Temporal Analysis of European Parks and Gardens." Edward L. Ryerson Traveling Fellowship, University of Illinois: \$5000.